

Introduction:

Welcome to Introduction to Sketching! This class will provide fundamentals in sketching. Every three to four weeks, students will be expected to learn a new technique and combine it with previously acquired skills to produce beautiful pieces of artwork.&

With practice, we hope that, by the end of the year, students will feel confident not only with shape-finding and shading, but also in breaking down complex subject matters into manageable pieces which they feel comfortable bringing to life through sketching.

Supplies to bring:

Students will be provided with sketching supplies if they forget, but it is encouraged that students bring their own materials. They will require the following:

- Sketch pencils (**HB, 2B, 6B and 9B**). Mechanical pencils will work as well, but please ensure the stated pencil types are brought. Suggested brands include: Artists Loft, Windsor and Newton, Faber-Castell.
- Sketchpads. Softcover and hardcover are all fine. Please purchase a 9x12 inch sketchbook.
- Erasers. Kneaded and hard erasers are all fine. Suggested brands include: Pentel. Faber-Castell, Staedtler.

General Overview:

Fall 2022:

<u>Week</u>	<u>Content</u>	<u>What we will be sketching (Updated as the class goes)</u>	<u>Lesson Plan</u>
9/17/2022	Introduction to Shape-finding: We will be going over the PowerPoint presentation during this class, and have the students try their hand at multiple short, fun exercises.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 1-10)

	If time permits, we will begin on the main artwork for this unit.		
9/24/2022	Introduction to Shape-finding: In this class period, students will finish up the piece that corresponds to Unit I.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides I-10)
10/1/2022	Introduction to Shading: We will be going over the PowerPoint presentation, and we will go over how to sketch the basic shapes of a cube, sphere, cone, and cylinder. Students will have various short exercises to practice.		https://docs.google.com/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides II-17)
10/8/2022	Introduction to Shading: In this class, we will quickly review what was learned last week before beginning to sketch the sphere and the cube.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides II-17)
10/15/2022	Introduction to Shading: In this class, we will quickly review what was learned in week		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit

	3 before beginning to sketch the cylinder and cone		?usp=sharing (Slides 11-17)
10/22/2022	Introduction to Perspective: Students will have multiple short exercises to complete throughout the PowerPoint. If time permits, students will begin on the Unit project.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 18-24)
10/29/2022	Introduction to Perspective: Students will complete the designated practice drawing for the unit.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 18-24)
11/5/2022	Introduction to Perspective: Students, if they have not finished the practice drawing from last week, will finish it. Those who finish the practice drawing will begin work on their dream house.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 18-24)
11/12/2022	Introduction to Texture: Students will begin learning the differences in how to capture various types of texture		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 26-32)

	through multiple exercises on PowerPoint slides.		
11/19/2022	Introduction to Textures: Students will practice sketching fur.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 26-32)
12/3/2022	Introduction to Textures: Students will practice sketching glass.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 26-32)
12/10/2022	Introduction to Textures: Students will practice sketching cloth.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 26-32)
12/17/2022	Christmas Special: Students will have the opportunity to create a handmade Christmas card containing a sketch that can be decorated however they like.		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 33-34)
1/7/2023	Chinese New Year Special! Students will have the opportunity to create a beautiful		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit

	red paper framed sketch to present.		?usp=sharing (Slides 35-36)
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Spring 2023:

<u>Week</u>	<u>Content</u>	<u>What we will be sketching (Updated as the class goes)</u>	<u>Lesson Plan</u>
1/28/2023	Advanced Shapefinding + Perspective: We will go through the PowerPoint slides for this Unit, and students will complete a series of exercises that serves as both review and honing of their skill.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 1-7)
2/11/2023	Advanced Shapefinding + Perspective: Students will complete the practice drawing for this unit.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 1-7)
2/18/2023	Introduction to Complex Still Life: There are not too many notes this week. Instead, students will spend the next four weeks working on a complex still life.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 8-10)
2/25/2023	Introduction to Complex Still Life:		https://docs.google.com/presentation/d

	Work on complex still life continues.		/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 8-10)
3/4/2023	Introduction to Complex Still Life: Work on complex still life continues.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 8-10)
3/11/2023	Introduction to Complex Still Life: Work on complex still life continues.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 8-10)
3/18/2023	Introduction to the Human Face: Students will be introduced with how to approach the human face. The eye will be exclusively focused on.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slides 11-13)
3/25/2023	Introduction to the Human Face: The nose will be exclusively focused on.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slide 14)
4/1/2023	Introduction to the Human Face: The mouth will be exclusively focused		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqlmNy0rTzMvjKsN2BU0w/edit?usp=sharing

	on.		rTzMvjKsN2BU0w/edit?usp=sharing (Slide 15)
4/15/2023	Introduction to the Human Face: Students will learn how to sketch both a side profile as well a headshot.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqImNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slide 16-17)
4/22/2023	Introduction to the Human Face: Students will learn to begin sketching the human face by drawing a Greek sculpture.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqImNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slide 18)
4/29/2023	Introduction to the Human Face: Students will finish sketching the Greek sculpture. If finished early, they can begin working on their final project.		https://docs.google.com/presentation/d/1JzXpWQT3yr4cCAOLamj5DSQqImNy0rTzMvjKsN2BU0w/edit?usp=sharing (Slide 18)
5/6/2023	Semester Wrap-up! Students will come to class with an idea of what they would like to draw as well as a reference image, and time will be given to them to sketch and apply their skills to any subject they like. The project will be revisited at the end		https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 35-36)

	of the spring semester.		
5/13/2023	<p>Semester Wrap-up! Students will come to class with an idea of what they would like to draw as well as a reference image, and time will be given to them to sketch and apply their skills to any subject they like. The project will be revisited at the end of the spring semester.</p>		<p>https://docs.google.com/presentation/d/17hRodLmNrC07Plews5Dmp2Uq_YcVjcAEKkdNGkSJ7fU/edit?usp=sharing (Slides 35-36)</p>